



À Alexis

Johann Nepomuk Hummel

♪ Niveau 60/100 (Avancé)

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TO ALEXIS

Johann Nepomuk Hummel
(1778–1837)

Andante espressivo [♩ = c.88]

The score is written for piano and consists of 15 measures. It is in 3/8 time and B-flat major. The tempo is Andante espressivo, with a metronome marking of approximately 88 beats per minute. The score includes various musical notations such as slurs, accents, and fingerings. The first system (measures 1-5) begins with a piano (p) dynamic. The second system (measures 6-12) includes a crescendo (cresc.) and a forte (sf) dynamic. The third system (measures 13-15) includes a mezzo-forte (mf) dynamic. The score is divided into four systems, each with a measure number at the beginning of the first staff. The first system starts at measure 1, the second at measure 6, the third at measure 13, and the fourth at measure 19. The score ends at measure 15.

The phrasing and fingering are from Hummel's original piano method.