



## *For Pelagia*

Stephen Warbeck

♪ Niveau 40/100 (Ambitieux)

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*I think of Pelagia in terms of chords ... they ring in each others' aftermath  
like soprano and alto in the same key in a Tuscan song.*

CAPTAIN CORELLI'S MANDOLIN

# For Pelagia

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**Gently** ♩ = c.72

mp  
con Ped.

The first system of music is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Gently' with a quarter note equal to approximately 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'con Ped.' (con pedale). The music features a series of chords in the right hand and a steady eighth-note bass line in the left hand. A large watermark '©' is visible in the center of the page.

4  
poco rit. a tempo

The second system starts at measure 4. It includes a tempo change from 'Gently' to 'poco rit.' (poco ritardando) and then back to 'a tempo'. The notation continues with chords and a bass line.

7  
mp

The third system starts at measure 7. It features a triplet of eighth notes in the right hand and continues with the established chordal and bass line patterns.

10  
mp

The fourth system starts at measure 10. It includes a triplet of eighth notes in the right hand and continues with the established chordal and bass line patterns.