



Rhapsody In Blue (Theme)

George Gershwin

♪ Niveau 49/100 (Ambitieux)

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RHAPSODY IN BLUE

Theme

GEORGE GERSHWIN
(1898-1937)
arranged by Hywel Davies

Moderately, slow, with expression

The first system of the musical score is in 4/4 time and B-flat major. It begins with a piano (*mp*) dynamic. The right hand features a series of chords in the first two measures, followed by a melodic line starting in the third measure. The left hand provides a simple harmonic accompaniment. A 'con Ped' (con pedale) instruction is placed below the bass staff.

The second system continues the piece, starting at measure 5. The melodic line in the right hand continues with eighth notes, while the left hand maintains its accompaniment.

The third system begins at measure 9. The right hand has a melodic line with some grace notes, and the left hand continues with chords and single notes.

The fourth system starts at measure 13. The right hand features a triplet of eighth notes in the third measure, marked with a *mf* dynamic. The left hand continues with its accompaniment.