



## *Travlin' Man*

Stevie Wonder

♪ Niveau 50/100 (Ambitieux)

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# TRAVLIN' MAN

Lyrics by  
RONALD MILLER

Music by  
BRYAN WELLS

Moderately

Piano introduction in C major, 4/4 time, marked 'Moderately'. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line of eighth notes. The piece begins with a forte (f) dynamic.

Verse

C Dm7 G7 C

Vocal line for the first two lines of the verse. The melody is in C major, 4/4 time. The first line ends with a quarter rest, and the second line ends with a quarter note G.

1. Some-thing deep in - side of me — keeps me mov - in' aim-less - ly, — I've  
2. Please don't ask me where I've been, — I've been a - lone thru thick and thin, —

Piano accompaniment for the first two lines of the verse. The right hand plays chords and single notes, while the left hand plays a steady bass line. The dynamic is mezzo-piano (mp).

Dm7 G7 C

Vocal line for the next two lines of the verse. The melody continues in C major, 4/4 time.

al - ways been, I'll al - ways be, — a lone - ly Trav - lin' Man.  
On the out - side look - ing in, — a lone - ly Trav - lin' Man.

Piano accompaniment for the next two lines of the verse. The right hand plays chords and single notes, while the left hand plays a steady bass line.

Dm7 G7 C

Vocal line for the final two lines of the verse. The melody concludes in C major, 4/4 time.

Some - thing that I can't ex - plain — mold - ed me from wind and rain, —  
Some - thing that I have - n't found — keeps me seek - ing green - er ground, —

Piano accompaniment for the final two lines of the verse. The right hand plays chords and single notes, while the left hand plays a steady bass line.

Y045-2