



1999

Prince

♪ Niveau 40/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

1999

Words and Music by Prince Rodgers Nelson

Moderately

F/C C11 F/C C11 F/C C11 F/C C11 F/C

The first system of music features a piano accompaniment in 4/4 time. The right hand plays chords and single notes, while the left hand plays a steady bass line. Above the staff, guitar chord diagrams are provided for F/C and C11. The F/C diagram shows an F major chord with the bass note on the first string. The C11 diagram shows a C major chord with an added 11th (F) on the first string.

F Gm/F F Gm/F F Gm/F

The second system continues the piano accompaniment. The right hand has a melodic line with some grace notes. The left hand maintains the bass line. Chord diagrams for F and Gm/F are shown above the staff. The Gm/F diagram shows a G minor chord with the bass note on the first string.

1. F Gm/F F Gm/F F Gm/F

2. F Gm/F F Gm/F F Gm/F

I was dream - in' when I wrote this; for - give me if it goes a - stray,
(see additional lyrics)

The third system introduces the vocal melody. The first line is marked with a first ending bracket. The second line is marked with a second ending bracket. The lyrics are written below the vocal staff. The piano accompaniment continues with the same bass line and harmonic support.

F Gm/F F Gm/F F Gm/F

but when I woke up this morn - ing, could - 've

The fourth system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment provides harmonic support for the vocal line.