



Lion Tamer

Stephen Schwartz

♪ Niveau 55/100 (Ambitieux)

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LION TAMER

From The Broadway Musical "THE MAGIC SHOW"

Words and Music by
STEPHEN SCHWARTZ

Plaintively

The piano introduction is in 7/4 time, marked *mp* and *Plaintively*. It features a melody in the right hand with a triplet of eighth notes and a bass line in the left hand with a triplet of eighth notes. The key signature has one sharp (F#).

The first line of the song features a vocal melody and piano accompaniment. The vocal line has lyrics: "I'd like to be a li-on tam-er, Se-quins and tights and silk top hats. I I could-n't be a bal-le-ri-na, I nev-er could stand on my toes." The piano accompaniment is in 7/4 time, marked *mp*. Chords indicated above the staff are Dm, G, C, and Fmaj7.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has lyrics: "know I could be a li-on tam-er, I've al-ways got-ten a-long with cats. But I could-n't be a Span-ish danc-er, I'd look ri-dic-u-lous with a rose." The piano accompaniment is in 7/4 time, marked *mp*. Chords indicated above the staff are Dm, G, Em, and Fmaj7.

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