



For He Shall Give His Angels Charge, BWV 53

Felix Mendelssohn Bartholdy

♪ Niveau 52/100 (Ambitieux)

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Denn er hat seinen Engeln

aus dem Oratorium "Elias"

Felix Mendelssohn-Bartholdy

Arr.: Patrick Egge

Allegretto non troppo ♩ = ca. 102

sim.

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand starts with a piano (*p*) chord and moves to a mezzo-piano (*mp*) texture. The left hand has a simple accompaniment. A dynamic hairpin is shown in the right hand.

Musical notation for measures 4-7. The right hand features a melodic line with a slur and a dynamic hairpin. The left hand continues with a steady accompaniment.

Musical notation for measures 8-10. Measure 8 is marked with a *mf* dynamic. Measure 9 has a *mp* dynamic. Measure 10 includes a pedaling instruction (*Ped.*) and a fingering sequence (5, 1, 5, 3) for the left hand.

Musical notation for measures 11-13. Measure 11 is marked with a *fz* dynamic. The left hand has a complex fingering sequence (5, 1, 5, 3, 2) in measure 11 and (5, 1, 4, 5) in measure 12. Pedaling instructions (*Ped.*) are present at the end of measures 11 and 12.

Musical notation for measures 14-17. Measure 14 is marked with a *mf* dynamic. The left hand has a fingering sequence (1, 2, 1) in measures 14 and 15, and (5, 1, 5) in measure 16. Pedaling instructions (*Ped.*) are present at the end of measures 14, 15, 16, and 17.