



You're All I Have

Snow Patrol

♪ Niveau 45/100 (Ambitieux)

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En savoir plus

You're All I Have

Words and Music by Gary Lightbody, Nathan Connolly,
Jonathan Quinn, Paul Wilson and Tom Simpson

♩ = 140



First system of piano accompaniment. Treble and bass staves in 4/4 time. The treble staff features a melodic line with eighth notes and slurs. The bass staff provides harmonic support with chords and single notes. A 'Ped.' line is indicated below the bass staff.

Second system of piano accompaniment, measures 5-8. Includes guitar chord diagrams for E5 and Asus2. The treble staff has a melodic line with slurs. The bass staff features a complex rhythmic pattern with many beamed eighth notes.

Third system of piano accompaniment, measures 9-12. Includes guitar chord diagrams for E5 and Asus2. The treble staff has a melodic line with slurs. The bass staff continues the complex rhythmic pattern of beamed eighth notes.

Fourth system of piano accompaniment, measures 13-16. Includes guitar chord diagrams for E5 and Asus2. The treble staff has a melodic line with triplets and slurs. The bass staff continues the complex rhythmic pattern of beamed eighth notes.

1. Train this cha - os, turn it in - to light, —
2. You're cin - e - mat - ic, raz - or sharp, —

Vocal melody system, measures 13-16. Treble staff with lyrics. The treble staff has a melodic line with triplets and slurs. The bass staff continues the complex rhythmic pattern of beamed eighth notes.