



## *Even As You And I*

Ella Fitzgerald

♪ Niveau 55/100 (Ambitieux)

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# Even As You And I

Words by  
JOE LARKIN

Tune Ukulele A D F# B

Music by  
TED JOHNSON

Slowly (*with much expression*)

Piano introduction in G major, 4/4 time. The right hand features a melodic line with a triplet of eighth notes in the first measure and a half note in the second. The left hand provides a simple harmonic accompaniment. Dynamics include *mf* and *mp*. A fermata is placed over the final chord.

Voice

C G7 C Dm7 G7

May I tell you a fa - ble? A

First system of the vocal and piano accompaniment. The vocal line is in G major. The piano accompaniment is in G major. Dynamics include *mp*. A fermata is placed over the final chord.

Dm6 E7 Am Fm Bb7 C G7

boy and his girl had a quar - rel, And you ought to be

Second system of the vocal and piano accompaniment. The vocal line is in G major. The piano accompaniment is in G major. Dynamics include *mp*. A fermata is placed over the final chord.

C Cm6 G Am7 D7 Dm7 G7

ab - le to re - cog - nize the mor - al.

Third system of the vocal and piano accompaniment. The vocal line is in G major. The piano accompaniment is in G major. Dynamics include *mp*. A fermata is placed over the final chord.

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