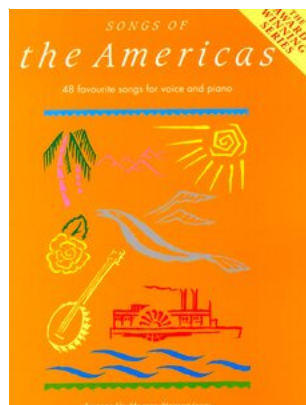




The Gypsy Davey

Anonymous

♪ Niveau 30/100 (Débutant)

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The Gypsy Davey

Words and music traditional

This is an American version of a popular ballad which also has English, Scottish and Irish versions.

Brightly
(NC)

mf

1. It was

late last night when the squire came home, And ask - ing for his

la - dy, The on - ly an - swer that he got 'She's

gone with the Gyp - sy Da - vey, She's gone with the Gyp - sy Da - vey.'

(Capo on 1st fret): A B⁷ E

Dm F C

(C^{#m}) E B⁷

F Dm C

B^{b6} C⁷ Dm Am B^{b6} C⁷ F

A B⁷ E A B⁷ E

The musical score is written for a piano and voice. It is in the key of B-flat major (two flats) and 4/4 time. The tempo/style is marked 'Brightly' and 'mf' (mezzo-forte). The score consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). Chords are indicated above the vocal line and below the piano line. The lyrics are written below the vocal line. A large, faint watermark 'O' is visible across the middle of the page.