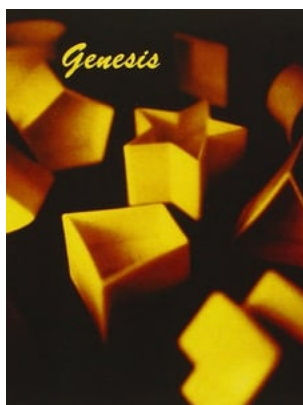




Mama

Genesis

♪ Niveau 40/100 (Ambitieux)

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MAMA

Words and Music by ANTHONY BANKS,
PHIL COLLINS and MIKE RUTHERFORD

Heavy beat

Piano introduction in 4/4 time, key of D major. The right hand features a melody of eighth notes, while the left hand plays a steady bass line of eighth notes. The first measure is marked with the chord Em.

Vocal entry and piano accompaniment. The vocal line begins with a whole note rest, followed by a half note D. The piano accompaniment continues with the same eighth-note pattern. The first measure is marked with the chord D. The second measure is marked with the chord Em7. The vocal line includes the lyrics: 1. I can't, 2. I can't.

Vocal entry and piano accompaniment. The vocal line begins with a whole note rest, followed by a half note D. The piano accompaniment continues with the same eighth-note pattern. The first measure is marked with the chord D. The second measure is marked with the chord Em7. The vocal line includes the lyrics: see you Ma-ma, keep you Ma-ma, But But I I can hard-ly wait, know you're al-ways there.

Vocal entry and piano accompaniment. The vocal line begins with a whole note rest, followed by a half note D. The piano accompaniment continues with the same eighth-note pattern. The first measure is marked with the chord D. The second measure is marked with the chord Em7. The vocal line includes the lyrics: Ooh to touch and to feel you Ma-ma, You lis-ten you teach me Ma-ma,