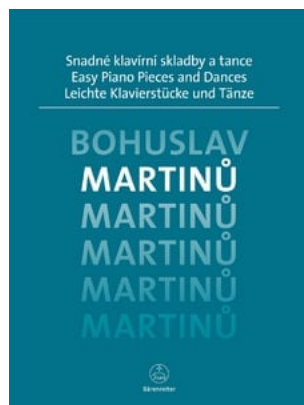




Čtvrtky a osminky

Bohuslav Martinů

♪ Niveau 64/100 (Avancé)

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3. Čtvrtky a osminky

Crotchets and Quavers • Viertel und Achtel

I

Moderato

This image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and includes a large, semi-transparent watermark 'Q' in the center. The music is in 3/4 time and features a variety of musical notations, including treble and bass staves, notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *poco f* (poco forte). The score is divided into measures, with measure numbers 7, 13, 19, and 25 indicated at the beginning of their respective systems. The notation includes various fingerings, slurs, and articulation marks, providing a detailed view of the piece's structure and performance instructions.