



Efkârlanırım

Fazil Say

♪ Niveau 70/100 (Avancé)

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VII Efkarlanırım

Şiir: Orhan Veli

Andantino cantabile

The musical score is written for piano and voice. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are marked "Andantino cantabile".

First System (Measures 1-4):

- Piano:** Starts with a whole rest. The melody begins in measure 2 with a "nostalgic" marking. Measure 3 has a "p" dynamic. Measure 4 has a "very free" marking and an 8-measure rest followed by a first ending. The piano part includes "una corda", "p dolce", and "cresc." markings. Pedal points are indicated as "Ped. Ped. Ped. sim." and "Ped.".
- Vocal:** Remains silent in this system.

Second System (Measures 5-8):

- Piano:** Continues the accompaniment. Measure 5 has a "p" dynamic. Measure 6 has a "rubato ten." marking. Measure 7 has a "p dim." marking. Measure 8 has "pp" and "p" dynamics.
- Vocal:** Enters in measure 5 with the lyrics "Mek-tup a-".

Third System (Measures 9-12):

- Piano:** Features a first ending bracket labeled "1" over measures 9-10. Measure 11 has a "dolcissimo" marking. Measure 12 has a "p" dynamic.
- Vocal:** Continues with lyrics: "-lır, la ef-kar - la-nı-rım; la - la - la-la - la Ra-kı i - çer, la-la la - la ef - kar - la - nı - rım; la - la - la-la - la Mek-tup a - Mek-tup a -".