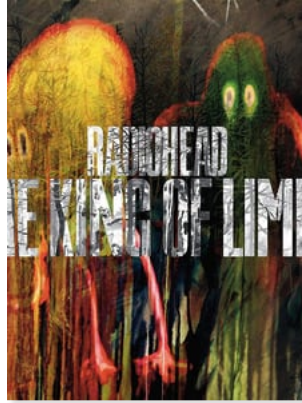




Little By Little

Radiohead

♪ Niveau 50/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

[En savoir plus](#)

Little By Little

Words and Music by Thom Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 116

Tune guitar:
6 = D (lowest string)

The musical score for 'Little By Little' is presented in four systems, each containing a guitar part and a piano accompaniment. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various guitar chords and techniques, such as barre (3fr, 6fr, 7fr, 9fr), triplets (3), and a trill (tr). The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf* (mezzo-forte) at the beginning. The score is divided into measures by bar lines, and the systems are numbered 6, 10, and 14. A large, faint watermark 'O' is visible across the center of the page.

System 1 (Measures 1-5):
Guitar: Dm/F, E7, D5, Gm (3fr), F#m^b6, D5, B^b, Aadd11, D5, Cadd9, Bm, D5.
Piano: *mf* (mezzo-forte).

System 2 (Measures 6-10):
Guitar: Dm/F, E7, D5, Gm (3fr), F#m^b6, D5, Gm (3fr), F#m^b6, D5, Cadd9 (9fr), Bm, D5 (3).
Piano: Measure 6 starts with a treble clef change.

System 3 (Measures 11-15):
Guitar: Dm/F, E7, D5, Gm (3fr), F#m^b6, D5, B^b (7fr), Aadd11 (6fr), D5, Cadd9 (9fr), Bm (7fr), D5.
Piano: Measure 11 starts with a treble clef change.

System 4 (Measures 16-20):
Guitar: Dm/F, E7, D5, Gm (3fr), F#m^b6, D5, Gm (3fr), F#m^b6, D5, Cadd9 (9fr), Bm (7fr), D5.
Piano: Measure 16 starts with a treble clef change.