



At The Beginning

Richard Marx, Donna Lewis

♪ Niveau 60/100 (Avancé)

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AT THE BEGINNING

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Rock ♩ = 92

N.C.

The introduction consists of a piano accompaniment in 4/4 time, marked *mp* (mezzo-piano). The key signature is three sharps (F#, C#, G#). The melody is primarily in the right hand, featuring eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. A fermata is placed over the first measure of the right hand. The instruction "(with pedal)" is written below the bass line.

Verse:

Chord diagrams for the first line of the verse:

- B:
- G#m7:
- B/A:
- F#m7:
- B:
- G#m7:

The first line of the verse features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "1. We were stran - gers start - ing out on a jour - ney, nev - er dream - ing what we'd". The piano accompaniment follows the vocal line with chords and melodic support.

Chord diagrams for the second line of the verse:

- E(9):
- F#:
- G#m:
- F#/A#:
- B:
- B/D#:
- E(9):

The second line of the verse continues the vocal melody and piano accompaniment. The lyrics are: "have to go through... Now here we are and I'm sud - den - ly stand - ing". The piano accompaniment provides harmonic support with various chords and melodic lines.