



Got a new car!

Roderick Skeaping

♪ Niveau 30/100 (Débutant)

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Got a new car!

RODERICK SKEAPING

Lurching

Got a new car! goin' to get it on Tues - day, Got a new car! goin' to

The first system of musical notation consists of a grand staff with a treble and bass clef. The time signature is common time (C). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern: G2, B1, D2, F2, G2, B1, D2, F2. Fingerings are indicated: 1 for the first treble note, 5 for the first bass note, 3 for the second bass note, and 4 for the third bass note. Dynamics include *pp* (pianissimo) and *p* (piano).

get it on Tues - day, Got a new car! goin' to get it on Tues - day,

The second system continues the musical notation. The treble clef melody has a quarter rest followed by quarter notes G4, A4, and B4. The bass clef accompaniment continues with the eighth-note pattern. Dynamics include *mp* (mezzo-piano).

Got a new car! goin' to get it on Tues - day. This lim - ou - sine's

The third system continues the musical notation. The treble clef melody has a quarter rest followed by quarter notes G4, A4, and B4. The bass clef accompaniment continues with the eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large watermark 'O' is overlaid on the page.

got a hoot-er, sounds like a horn from the fu-ture.

The fourth system continues the musical notation. The treble clef melody has a quarter rest followed by quarter notes G4, A4, and B4. The bass clef accompaniment continues with the eighth-note pattern. Dynamics include *ff* (fortissimo). A large watermark 'O' is overlaid on the page.

Got a new car! goin' to get it on Tues-day, Got a new car! goin' to get it on Tues-day,

The fifth system continues the musical notation. The treble clef melody has a quarter rest followed by quarter notes G4, A4, and B4. The bass clef accompaniment continues with the eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).