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## *Ain't Misbehavin'*

Fats Waller

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# AIN'T MISBEHAVIN'

Words and Music by THOMAS WALLER,  
HARRY BROOKS and ANDY RAZAF

Moderato

Chord diagrams: E<sup>b</sup> (fr<sup>3</sup> x), Fm, B<sup>b</sup>9, E<sup>b</sup> (fr<sup>3</sup> x), G7+, A<sup>b</sup>, A<sup>b</sup>m

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Chord diagrams: E<sup>b</sup>/G (fr<sup>3</sup> xx), G<sup>b</sup>7, Fm, B<sup>b</sup>9 (x o x), E<sup>b</sup> (fr<sup>3</sup> x), B<sup>b</sup>9 (x o), B<sup>b</sup>7+ (x o)

The second system continues the piano introduction. The right hand features a mix of eighth and sixteenth notes, and the left hand continues with a steady accompaniment. The dynamics remain forte.

Chord diagrams: E<sup>b</sup> (fr<sup>3</sup> x), B7 (x o), E (o o), E<sup>b</sup> (fr<sup>3</sup> x), B7 (x o), E (o o)

**Boy** Tho' it's a fick - le age, With flirt - ing all the rage,  
**Girl** Your type of man is rare, I know you real - ly care,

The vocal entry begins with the lyrics. The piano accompaniment is marked 'mp' (mezzo-piano) and features a more complex rhythmic pattern with many sixteenth notes in the right hand.

Chord diagrams: E<sup>b</sup> (fr<sup>3</sup> x), G7 (xxoo), C9 (x x), F9, B<sup>b</sup>13 (x x), B<sup>b</sup>+ (x x), E<sup>b</sup> (fr<sup>3</sup> x), B<sup>b</sup>7+ (xx)

Here is one bird with self - con - trol; Hap - py in - side my cage.  
That's why my con - science ne - ver sleeps; When you're a - way some - where.

The piano accompaniment continues with the second line of lyrics, maintaining the 'mp' dynamic and complex rhythmic texture.