



Step To The Rear

Carolyn Leigh, Elmer Bernstein

♪ Niveau 49/100 (Ambitieux)

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Step To The Rear

Lyric by **CAROLYN LEIGH** From the Broadway Musical "HOW NOW, DOW JONES"

Music by **ELMER BERNSTEIN**

Pure March

mf
con sva

The piano introduction consists of two staves. The right hand plays a series of eighth notes on a single pitch, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'con sva' (con spirito) and the dynamics are 'mf' (mezzo-forte).

mf

C7(+5) F D7

Will ev - 'ry - one here - kind - ly STEP TO THE REAR - And let a

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat. The piano accompaniment provides harmonic support with chords and a steady bass line.

G

win - ner lead the way,

The second system continues the vocal and piano accompaniment. The vocal line ends with a long note on 'way,'. The piano accompaniment features a prominent G major chord in the right hand.

C7 F

{1. Here's where we sep - a - rate the notes from the noise, - The
 {2. Here's where we sep - a - rate the duck from the quack, - The

The final system contains two vocal lines and piano accompaniment. The first line is a pun on 'notes' and 'noise', and the second line is a pun on 'duck' and 'quack'. The piano accompaniment includes chords for C7 and F.

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