



Let's Call the Whole Thing Off

George Gershwin

♪ Niveau 66/100 (Avancé)

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Let's Call The Whole Thing Off

from *Shall We Dance?*

Music and Lyrics by George Gershwin and Ira Gershwin

Arranged by Jack Gibbons

Allegretto **poco rit.**

mf

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is marked *mf* and features a series of eighth notes and quarter notes. The bass clef part has a similar rhythmic pattern. The second system continues the melody and bass line, ending with a *poco rit.* marking.

A tempo, brightly

5 D B7b9 Em D A7sus4 A7 D

Things have come to a pret - ty pass, Our ro - mance is grow - ing

mp leggiero

The first system of the vocal and piano accompaniment starts at measure 5. The vocal line is in a treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. The tempo is marked *A tempo, brightly* and the dynamics are *mp leggiero*. The lyrics are: "Things have come to a pret - ty pass, Our ro - mance is grow - ing". Above the vocal line, the following chords are indicated: D, B7b9, Em, D, A7sus4, A7, and D.

8 G9 C#7& F#9 B7(6) B7&5

flat, For you like this and the oth - er While

mf

The second system of the vocal and piano accompaniment starts at measure 8. The vocal line continues in the same treble clef and key signature. The piano accompaniment continues in the grand staff. The lyrics are: "flat, For you like this and the oth - er While". Above the vocal line, the following chords are indicated: G9, C#7&, F#9, B7(6), and B7&5. The dynamics are *mf*.