



Préludes, Book 2: No. 11 Les tierces alternées: Modérément animé

Claude Debussy

♪ Niveau 75/100 (Avancé)

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_ XI.

Modérément animé

Cédez

Musical score for measures 1-7. The piece is in 2/4 time. The right hand starts with a piano (*p*) dynamic, playing a sequence of chords with fingerings 5 and 2. The left hand plays a bass line with a *più p* dynamic. The key signature has one sharp (F#).

Un peu plus animé

légèrement détaché sans sécheresse ;

// les notes marquées du signe _ doucement timbrées

Musical score for measures 8-13. Measure 8 is marked with an 8. The right hand has a piano (*pp*) dynamic. The left hand has a 4/5 time signature. A large watermark '©' is visible over the score. Fingerings 4 and 3 are indicated.

Musical score for measures 14-18. The right hand has a 4/5 time signature. The left hand has a 4/5 time signature. Fingerings 4 and 5 are indicated.

Musical score for measures 19-23. The right hand has a 4/5 time signature. The left hand has a 4/5 time signature. Fingerings 4, 5, 4, 2, 1, 2 are indicated. The dynamic is *p*⁴. The text "[sopra]" is present.