



Love That Boy!

Johnny Mercer

♪ Niveau 60/100 (Avancé)

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LOVE THAT BOY!

Key of Bb (C-D)

By
DON RAYE and
GENE DE PAUL

Medium Bounce

Piano

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. The tempo is marked 'Medium Bounce' and the dynamics start with a forte (f) marking.

Verse

(Tacet) Cm7 F9 Bbmaj7 Bb6

What a guy!— what a guy!— what a fab - u - lous guy!— Makes the

mf

The first system of the verse shows the vocal line and piano accompaniment. The vocal line begins with a 'Tacet' marking. The piano accompaniment starts with a mezzo-forte (mf) dynamic. Chord symbols Cm7, F9, Bbmaj7, and Bb6 are placed above the vocal line.

Cm7 F7 Bb Cm6 D-9

girls eyes— real - ly shine,— When he pass - es by,— you can

The second system continues the verse. The vocal line and piano accompaniment are shown. Chord symbols Cm7, F7, Bb, Cm6, and D-9 are placed above the vocal line.

Gm7 C9 Cm7 F7

hear them sigh!— "I wish he were mine:"—

The third system concludes the verse. The vocal line and piano accompaniment are shown. Chord symbols Gm7, C9, Cm7, and F7 are placed above the vocal line.

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