



All Things Bright and Beautiful

William Henry Monk

♪ Niveau 35/100 (Débutant)

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23. All Things Bright and Beautiful

Music: W H Monk (1823–89)
 Words: C F Alexander (1818–95)
 Arr. Barrie Carson Turner

Moderately

D G F#7 Bm G/B F#m Em/G D/F# Dm/F Em Gm/Bb A

The first system of music features a guitar chord chart at the top with twelve chords: D, G, F#7, Bm, G/B, F#m, Em/G, D/F#, Dm/F, Em, Gm/Bb, and A. Below the chords are three staves: a treble clef staff with a whole rest, a vocal line with a melody, and a piano accompaniment with a bass line.

5

D A7 D Bm A/E E7 A A7

All things bright and beau - ti - ful, All crea - tures great and small,

The second system begins with a treble clef and a key signature of two sharps. It includes a guitar chord chart with eight chords: D, A7, D, Bm, A/E, E7, A, and A7. The system contains three staves: a vocal line with lyrics, a piano accompaniment, and a bass line.

9

D A7 D Bm G D/F# G A D

All things wise and won - der - ful, The Lord God made — them all. *Fine*

The third system continues the piano accompaniment and includes a guitar chord chart with nine chords: D, A7, D, Bm, G, D/F#, G, A, and D. It features three staves: a vocal line with lyrics, a piano accompaniment, and a bass line. The system concludes with the word 'Fine'.