



# *When I Take My Morning Promenade*

Bennett Scott

♪ Niveau 55/100 (Ambitieux)

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# When I Take My Morning Promenade

Written by  
A. J. MILLS

Composed by  
BENNETT SCOTT

Tempo di Polka March

The piano introduction is in 2/4 time, marked *sfz*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with some slurs and accents.

Since Mo-ther Eve in the Gar-den long a-go Start-ed the fash-ion,  
Fan-cy the girls in the pre-his-tor-ic days Each wore a bear-skin,  
I've heard my Grand-mo-ther wore the crin-o-line, Then came the bus-tle-

The first vocal line is in 2/4 time, marked *p*. The melody is simple and rhythmic, following the lyrics. The piano accompaniment is in the left hand, with a bass line and chords. Chords are marked as C and G7.

fash-ion's been a pas-sion, Eve wore a cos-tume we  
cov-er-ing her fair skin, Late-ly Sa-lo-me has  
oh! it was a tus-sle, Wo-men were tied up and

The second vocal line continues the melody in 2/4 time, marked *p*. The piano accompaniment is in the left hand, with a bass line and chords. Chords are marked as C.

might des-cribe as brief, Still ev-'ry sea-son brought its  
charmed us to be sure, Wear-ing some rows of beads and  
load-ed up with dress, Now, fash-ion plates de-cree we

The third vocal line continues the melody in 2/4 time, marked *p*. The piano accompaniment is in the left hand, with a bass line and chords. Chords are marked as G7, D7, and G.

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