



La Caroline, Wq. 117/39, H. 98

Carl Philipp Emanuel Bach

♪ Niveau 38/100 (Ambitieux)

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La Caroline

Composed by C.P.E. Bach

Cantabile con moto ♩ = 60

The musical score is written for piano in 2/4 time, marked 'Cantabile con moto' with a tempo of 60 beats per minute. It consists of four systems of two staves each (treble and bass clef).
- **System 1 (Measures 1-5):** Starts with a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 1-4 and a fingered note (5) in measure 5. The left hand has a steady eighth-note accompaniment. Dynamics include *p*, *cresc.*, and *f*.
- **System 2 (Measures 6-9):** Continues the melodic and accompanimental patterns. Dynamics include *f* and *p*.
- **System 3 (Measures 10-13):** Features a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 10-12 and a fingered note (4) in measure 13. The left hand has a steady eighth-note accompaniment.
- **System 4 (Measures 14-17):** Continues the melodic and accompanimental patterns. Dynamics include *f*.