



Sweet Impossible You

Brenda Lee

♪ Niveau 50/100 (Ambitieux)

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Sweet Impossible You

Words and Music by
RONNIE SELF

Moderately bright

Piano introduction in B-flat major, 4/4 time, moderately bright. The melody is in the right hand, and the bass line is in the left hand. The piece starts with a series of chords and a melodic line that leads into the chorus.

Chorus

1. Black was white; the day was night, If
2. Yes, I'm the rea-son for your leav-in'. You

Chorus melody and piano accompaniment. The piano part features a steady bass line and chords in the right hand. The melody is in the right hand of the vocal line.

you said it was true. The world was square, but I did-n't
said that we're all through. Well, let it be; you'll nev-er

Second line of the chorus melody and piano accompaniment. The piano part continues with a steady bass line and chords. The melody is in the right hand of the vocal line.

care see, With Sweet Im-pos-si-ble You. You changed
Sweet Im-pos-si-ble You. You think it's

Third line of the chorus melody and piano accompaniment. The piano part continues with a steady bass line and chords. The melody is in the right hand of the vocal line.

ev-'ry-thing a-bout me. Now you look for some-one new.
right that I'm left. With my lit-tle world turned up-side down.

Fourth line of the chorus melody and piano accompaniment. The piano part continues with a steady bass line and chords. The melody is in the right hand of the vocal line.