



Hold Up A Light Take That

♪ Niveau 40/100 (Ambitieux)

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Hold Up A Light

Words and Music by Gary Barlow, Jason Orange, Howard Donald,
Mark Owen, Jamie Norton and Ben Mark

♩ = 128

F

mf

5 5 5 2 3

The piano introduction is in 4/4 time, marked *mf*. It features a steady bass line in the left hand and a melodic line in the right hand. The bass line consists of quarter notes: F2, C3, F2, C3, F2, C3, F2, C3. The right hand has a melodic line: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piece is in the key of F major.

4

1. You can dance if you like, you can sing ev - 'ry

3 3 3 3

The first vocal line starts at measure 4. The melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are triplets over the first three notes of the phrase. The piano accompaniment continues with the same bass line as the introduction.

7

Am^{7b6} Dm⁷

line of ev - 'ry song, no, you don't have to steal the show,

4 3 4 2

The second vocal line starts at measure 7. The melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are triplets over the first three notes of the phrase. The piano accompaniment changes to Am^{7b6} and Dm⁷ chords.

10

B^bmaj⁹

it was your show all a - long. As the or - ches - tra

3

The third vocal line starts at measure 10. The melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are triplets over the first three notes of the phrase. The piano accompaniment changes to B^bmaj⁹ chords.