



Till I Lost

Tom Odell

♪ Niveau 55/100 (Ambitieux)

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Words and Music by Tom Odell

♩ = 120



First system of music. Treble clef, key of E major (three sharps), 4/4 time. The melody consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. A piano (*p*) dynamic marking is present. A pedal point is indicated in the bass line.

3



1. A cof-fee stain on a win-dow sill,

Second system of music. The melody continues with the lyrics. The piano accompaniment includes a forte (*f*) dynamic marking. A large watermark is visible across the center of the page.

7



a bad trans - la-tion to a for-eign film,

Third system of music. The melody continues with the lyrics. The piano accompaniment includes mezzo-forte (*mf*) and forte (*f*) dynamic markings. A pedal point is indicated in the bass line.

Pedal cont. sim.