



The Charleston

James P. Johnson, Cecil Mack

♪ Niveau 65/100 (Avancé)

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THE CHARLESTON

Words and Music by CECIL MACK
and JIMMY JOHNSON

Animato

The musical score is written for piano and voice. It begins with a piano introduction in G minor, marked 'Animato' and 'f' (forte). The piano part features a driving eighth-note bass line and a melody of chords and eighth notes in the right hand. The vocal melody enters in the second system with the lyrics 'Car-o-lin-a, Car-o-lin-a, At last they've got you on the map,—'. The piano accompaniment continues with a steady eighth-note pattern. The third system contains the lyrics 'With a new_ tune, Fun-ny blue_ tune, With a pe-cu-liar snap! You may'. The score includes various guitar chord diagrams (fr 3, fr 6, fr 5) and piano dynamics (f, sfz, p). The key signature has two flats (Bb and Eb), and the time signature is 2/4.

Chord Diagrams:

- Gm (fr 3)
- Bb7/F
- Bb7 (fr 3)
- Eb
- Gb7(b5) (fr 3)
- Bb6
- Cm (fr 3)
- F7
- Bb (fr 6)
- D7 (fr 5)
- Gm (fr 3)
- Gm (fr 3)
- Bb (fr 6)
- Gm (fr 3)
- Eb (fr 6)
- Gm (fr 3)
- A7
- D
- F7

Lyrics:

Car-o-lin-a, Car-o-lin-a, At last they've got you on the map,—

With a new_ tune, Fun-ny blue_ tune, With a pe-cu-liar snap! You may