



Gone Home (Journey's End)

HyperDuck SoundWorks

♪ Niveau 46/100 (Ambitieux)

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Composed by HyperDuck SoundWorks
Arranged by Sydney Kjerstad

♩ = 70

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers measures 1-4. Fingering numbers 1, 3, 1, and 4 are placed above the notes. The dynamic is *mp*. The bass line is mostly rests.

ped.

Musical notation for measures 5-8. The melody continues with a slur. Fingering number 1 is above the first note. The bass line consists of chords: G2-B2, A2-C3, B2-D3, and A2-C3. A large watermark 'O' is visible in the background.

Musical notation for measures 9-12. The melody has a slur. Fingering number 2 is above the first note. The dynamic is *mf*. The bass line has a rhythmic pattern of eighth notes. At the end of measure 12, the time signature changes to 2/4.

Musical notation for measures 13-16. The melody has a slur. Dynamics are *f*, *p*, and *mp*. The bass line has chords: G2-B2, A2-C3, B2-D3, and A2-C3. A large watermark 'O' is visible in the background.