



Latin Preludes 1: Prelude 7 (Mambo)

Christopher Norton

♪ Niveau 61/100 (Avancé)

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For Stephen Richards
from **Latin Preludes**
Prelude VII
(Mambo)

CHRISTOPHER NORTON

Very fast ♩ = 100-112

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Very fast' with a quarter note equal to 100-112 beats per minute. The first system starts with a forte (*f*) dynamic and includes a triplet of eighth notes in the treble and a steady eighth-note bass line. The second system continues with similar rhythmic patterns. The third system features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The fourth system has a fortissimo (*ff*) dynamic and includes a section marked 'Ped.' (pedal) with a dashed line indicating the duration. The fifth system concludes with a mezzo-piano (*mp*) dynamic and another 'Ped.' section. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5).