



You've Got Me Thinking

The Beloved

♪ Niveau 50/100 (Ambitieux)

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You've Got Me Thinking

Words and Music by
JON MARSH/HELENA MARSH

♩ = 80

B

F#

G#m

E

B

F#

A

(1.) Now I know_ it is-n't ea - sy, the things I've put_ you through, I have no right

— to do. You try so ve-ry hard_ to please_ me, but I'm re- mote_

The musical score is written for piano in G major (one sharp) and common time. It consists of four systems of music. The first system is an instrumental introduction. The second system continues the instrumental. The third system begins with the vocal melody, starting with the lyrics '(1.) Now I know_ it is-n't ea - sy, the things I've put_ you through, I have no right'. The fourth system continues the vocal melody with the lyrics '— to do. You try so ve-ry hard_ to please_ me, but I'm re- mote_'. Chord diagrams are provided above the staff for the following chords: B, F#, G#m, E, B, F#, and A. A large, faint watermark '©' is visible in the center of the page.

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