



The Night Has A Thousand Eyes

Bing Crosby

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THE NIGHT HAS A THOUSAND EYES

Words by
BUDDY BERNIER

Music by
JERRY BRAININ

Moderate Beguine Tempo

Piano introduction in G major, 4/4 time. The melody is played in the right hand with a series of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

First line of the song. The vocal melody is in G major. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Chords indicated above the staff are G, Am7, D9, and D7. The lyrics are: "Don't whis - per things to me you don't mean, For". Dynamics include *mp* (mezzo-piano).

Second line of the song. The vocal melody continues. The piano accompaniment maintains the same rhythmic pattern. Chords indicated above the staff are G, Am7, and D7. The lyrics are: "words deep down in - side can be seen by the night. The".

Third line of the song. The vocal melody concludes the phrase. The piano accompaniment features a more complex rhythmic pattern with triplets. Chords indicated above the staff are Dm7, G7-9, Fm, G7-9, C, and Cm. The lyrics are: "night has a thou - sand eyes and it".

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