



She Walks In Beauty Alexander L'Estrange

♪ Niveau 60/100 (Avancé)

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She walks in beauty

ACCOMPANIMENT 

This famous poem describes the beauty of a woman – her physical beauty, her intellectual beauty and her spiritual beauty. This alluring setting by Alexander L'Estrange will suit a singer who loves words and expression.

Music by Alexander L'Estrange

Words by Lord Byron

Tenderly, always expressive ♩ = 60

poco rubato

mp
Ped.
(con Ped.)

The piano introduction consists of three measures. The first measure is in 4/4 time, the second in 5/4, and the third in 4/4. The music is marked *mp* and includes a *Ped.* (pedal) instruction. The tempo is indicated as ♩ = 60.

4 *mp* *espress.*

1. She walks in beau - ty, like the night Of cloud - less climes and star - ry

p

The first system of the vocal and piano accompaniment. The vocal line starts at measure 4 and continues through measure 6. The piano accompaniment is marked *p* and *espress.* The time signature changes from 4/4 to 3/4 at measure 5.

7

skies, And all that's best of dark and bright Meet in her as - pect and her eyes; Thus mel - low'd

The second system of the vocal and piano accompaniment. The vocal line continues from measure 7 to measure 10. The piano accompaniment includes a triplet in measure 10. The time signature changes from 3/4 to 4/4 at measure 8 and back to 3/4 at measure 10.

11

to that ten - der light Which heav'n to gau - dy day de - nies.

mp

The third system of the vocal and piano accompaniment. The vocal line continues from measure 11 to measure 14. The piano accompaniment includes a triplet in measure 12 and is marked *mp*. The time signature changes from 3/4 to 4/4 at measure 11 and back to 3/4 at measure 14.