



I Go To Extremes

Billy Joel

♪ Niveau 55/100 (Ambitieux)

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I GO TO EXTREMES

Words and Music by Billy Joel

From the album *Storm Front*, released in 1989.

The swaggering lyric of this song is complemented by the strong beat and rocking piano part.

Figure 7 – Intro/Verse/Chorus

The piano part at the beginning is fairly simple. It consists of basic triads in the right hand, usually held for four beats, while the left hand doubles the bass line. Note the F triads used as punchy fills between the C chords in measures 13, 26, and 30.

12	Full Band
13	Slow Demo Piano meas. 28-31

Fig. 7

Intro
Steady Rock ♩ = 126

Chord symbols: C/Bb, F/A, G, C, C/Bb, F/A, G, C, C, F/C, Fadd9/C, C, F/C, C, Cadd9/E

Verse 0:16

Call me a jo - ker call me a fool.

Right at this mo - ment I'm to - tal - ly cool. Clear as a crys - tal,