



## *To Be Loved*

Michael Bublé

♪ Niveau 60/100 (Avancé)

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# To Be Loved

Words and Music by Tyran Carlo,  
Berry Gordy Jr and Gwendolyn Gordy

♩ = 66

(Original key B major)

C/G Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

*mf*

Ped.

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff with a 12/8 time signature and a bass clef staff. The treble staff features a melodic line with eighth notes and chords, while the bass staff provides a simple accompaniment. Above the treble staff, four guitar chord diagrams are shown: C/G, Am<sup>7</sup>, Dm<sup>7</sup>, and G<sup>7</sup>. The dynamic marking *mf* is placed below the treble staff, and a 'Ped.' marking is at the bottom.

3 C E<sup>7</sup> F

1. Some-one to kiss, \_\_\_\_\_ some-one to share \_\_\_\_\_ those lone - ly hours \_\_\_\_\_

*mp*

— Pedal cont. sim.

Detailed description: This block contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The time signature is 12/8. Above the vocal staff, three guitar chord diagrams are shown: C, E<sup>7</sup>, and F. The lyrics are written below the vocal staff. The dynamic marking *mp* is below the piano accompaniment. A 'Pedal cont. sim.' marking is at the bottom.

6 F<sup>#</sup>07 C/G Am<sup>7</sup>

and mom-ents of des - pair. \_\_\_\_\_ To be loved, to be loved, oh, \_\_\_\_\_

Detailed description: This block contains the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. Above the vocal staff, three guitar chord diagrams are shown: F<sup>#</sup>07, C/G, and Am<sup>7</sup>. The lyrics are written below the vocal staff.