



Howard's Way

Simon May

♪ Niveau 53/100 (Ambitieux)

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HOWARD'S WAY

By SIMON MAY
and LESLIE OSBORNE

♩ = 122

The musical score is written in 4/4 time with a tempo of 122 beats per minute. It consists of four systems of piano accompaniment, each with a treble and bass clef staff. The chords and their positions are as follows:

- System 1:** Treble clef: C (0000), F/C (2032), G/C (0000), C (0000). Bass clef: quarter notes G2, A2, B2, C3.
- System 2:** Treble clef: C (0000), F/C (2032), G/C (0000), C (0000), F/C (2032), G/C (0000). Bass clef: quarter notes G2, A2, B2, C3.
- System 3:** Treble clef: C (0000), F/C (2032), G/C (0000), C (0000), F/C (2032). Bass clef: quarter notes G2, A2, B2, C3.
- System 4:** Treble clef: Gsus4 (0000), G (0000), C (0000), F/C (2032). Bass clef: quarter notes G2, A2, B2, C3.

Additional musical features include a '5' fingering on the treble staff in the first system, a large watermark 'O' in the center, and various articulations like slurs and accents.