



Money Go Round

The Style Council

♪ Niveau 46/100 (Ambitieux)

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MONEY-GO-ROUND

Words and Music
by PAUL WELLER

Steady tempo

Introduction musical notation in G major, 4/4 time. The piece starts with a piano (*mf*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some grace notes. The key signature has one sharp (F#), and the time signature is 4/4. The chord Em is indicated below the first few measures.

VERSES

1. It's no good pray-ing to the powers that be

First verse musical notation. The vocal line begins with the lyrics "1. It's no good pray-ing to the powers that be". The piano accompaniment continues with the same eighth-note bass line and melodic treble line. The chord Em is indicated below the second measure.

'cause they won't shake the roots of the mo-ney tree.

Second line of the first verse musical notation. The vocal line continues with the lyrics "'cause they won't shake the roots of the mo-ney tree.". The piano accompaniment remains consistent with the previous section.

No good pray-ing to the pris-tine al-tars

wait-ing for the bles-sing with the Ho-ly wa-ter.

Second verse musical notation. The vocal line begins with the lyrics "No good pray-ing to the pris-tine al-tars" and continues with "wait-ing for the bles-sing with the Ho-ly wa-ter.". The piano accompaniment continues with the same eighth-note bass line and melodic treble line.