



Call Me
Blondie

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CALL ME

Musik & TEXT: GIORGIO MORODER /
DEBORAH HARRY

♩ = 143

Dm G F Dm F C

The piano introduction consists of two staves. The right hand plays a series of chords: Dm, G, F, Dm, F, C. The left hand plays a steady eighth-note bass line.

Dm B^b

1. Col - or me, your col - or ba - by, col - or me your car.

The vocal line starts with a Dm chord and continues with a B^b chord. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Dm B^b

Col - or me your col - or dar - ling, I know who you are.

The vocal line continues with a Dm chord and a B^b chord. The piano accompaniment maintains the same rhythmic pattern.

G A G A

Come up off your col - or chart, I know where you're com - ing from. Call me,

The vocal line features chords G, A, G, and A. The piano accompaniment continues with the established rhythmic pattern.