



Contrapunctus 13, BWV 1080/13, 2 Johann Sebastian Bach

♪ Niveau 70/100 (Avancé)

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13. Contrapunctus *inversus* a 3

α) *Forma recta*

BWV 1080/13,2

Measures 1-4 of the first system. The treble clef staff contains a melodic line with a triplet of eighth notes in measure 2. The bass clef staff contains a simple accompaniment.

Measures 5-8 of the second system. The treble clef staff features a triplet of eighth notes in measure 5. The bass clef staff continues the accompaniment.

Measures 9-12 of the third system. The treble clef staff has a triplet of eighth notes in measure 9. A large watermark 'D' is visible in the background.

Measures 13-16 of the fourth system. Asterisks (*) are placed above the treble clef staff in measures 14 and 16, and below the bass clef staff in measure 15.

Measures 17-20 of the fifth system. The treble clef staff has a triplet of eighth notes in measure 18. The bass clef staff continues the accompaniment.

* Varianten der Forma inversa (gespiegelt):

Variants of Forma inversa (mirror inversion): Takt 14 / bar 14

Musical notation for Takt 14 / bar 14, showing a single eighth note in the treble clef staff.

Takt 15 / bar 15

Musical notation for Takt 15 / bar 15, showing a single eighth note in the bass clef staff.

Takt 16 / bar 16

Musical notation for Takt 16 / bar 16, showing a triplet of eighth notes in the treble clef staff.