



Panis Angelicus

Cesar Franck

♪ Niveau 52/100 (Ambitieux)

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Panis Angelicus

César Franck
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The image displays the first 24 measures of the piano introduction to 'Panis Angelicus' by César Franck. The score is written for piano in 4/4 time, with a key signature of one sharp (F#). The notation is presented in five systems, each with a grand staff (treble and bass clefs). Measure numbers 6, 12, 18, and 24 are indicated at the beginning of their respective systems. The music features a variety of textures, including flowing sixteenth-note passages in the right hand and sustained chords or slower-moving lines in the left hand. Dynamic markings include *p* (piano) at the start, *p* in measure 10, *mp* (mezzo-piano) in measure 22, and *mf* (mezzo-forte) in measures 23 and 24. A large, semi-transparent watermark 'OKTAV' is centered over the middle of the page.