



Alexander

Sylvia Vrethammar

♪ Niveau 50/100 (Ambitieux)

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Sylvia Vrethammar
ALEXANDER

MEDIUM BEAT

Musik & Text: Alexander Gietz

$\text{♩} = 124$

mf

G G⁶ G⁷ G⁶ G G⁶

Detailed description: This block shows the piano introduction for the song 'Alexander'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some notes marked with accents. The bass clef staff provides a harmonic accompaniment with chords labeled G, G⁶, G⁷, G⁶, G, and G⁶. The dynamics are marked *mf* (mezzo-forte). The tempo is indicated as $\text{♩} = 124$.

Al - les o - der nichts, A - lex - an - - - der,
Al - les o - der nichts, A - lex - an - - - der,
La, La, La ...

G⁷ G⁶ G G⁶ G G⁶ G⁷ G⁶

Detailed description: This block contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Al - les o - der nichts, A - lex - an - - - der, Al - les o - der nichts, A - lex - an - - - der, La, La, La ...". The piano accompaniment consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with chords labeled G⁷, G⁶, G, G⁶, G, G⁶, G⁷, and G⁶. A large watermark 'O' is visible over the piano accompaniment.

al - les o - der nichts mit - ein - an - - - der.
al - les o - der nichts mit - ein - an - - - der.

G G⁶ G G⁶ Am⁷ D⁷

Detailed description: This block contains the second line of the song. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "al - les o - der nichts mit - ein - an - - - der. al - les o - der nichts mit - ein - an - - - der." The piano accompaniment consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with chords labeled G, G⁶, G, G⁶, Am⁷, and D⁷.

Nun trau dich doch end - lich mal, das
Wir könn - ten schon ein Lie - bes - paar sein, doch

Am⁷ D⁷

Detailed description: This block contains the third line of the song. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Nun trau dich doch end - lich mal, das Wir könn - ten schon ein Lie - bes - paar sein, doch". The piano accompaniment consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with chords labeled Am⁷ and D⁷.