



Talking Body

Tove Lo

♪ Niveau 41/100 (Ambitieux)

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Talking Body

Words and Music by Ludvig Söderberg, Jakob Jerlström
and Tove Ebba Elsa Nilsson

♩ = 120

Em D G C D

p

Ped.

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff. The treble staff contains chords for Em, D, G, C, and D. The bass staff features a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, with a fermata over the final C3. A 'Ped.' marking is placed below the first measure.

5

Em D G C

p

1. Bed, stay in bed, the feel - ing of your skin, locked in my head,
2. Love, give me love, an - y - thing you want, I'll give it up,

—[^] Ped. cont. sim.

Detailed description: This block contains the first system of the vocal and piano accompaniment. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has two verses. The piano accompaniment includes a bass line and chords for Em, D, G, and C. A large watermark 'O' is overlaid on the music. A 'Ped. cont. sim.' marking is at the bottom.

8

D Em D

smoke, smoke me broke, I don't care, I'm
lips, lips I kiss, bite me while I

Detailed description: This block contains the second system of the vocal and piano accompaniment. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with two verses. The piano accompaniment includes a bass line and chords for D, Em, and D.