



I'd Do It Again

Peggy Stuart

♪ Niveau 45/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

I'd Do It Again

Words by
JCS. COOLIDGE

Tune Uke
A D F# B

Music by
PEGGY STUART

Slowly And Very Expressively

The piano introduction consists of two systems of music. The first system features a treble clef with a 7-measure rest followed by a melodic line, and a bass clef with a corresponding accompaniment. The second system continues the melody and accompaniment, ending with a double bar line. Dynamics include *mf*, *mp*, *rall.*, and *p*.

Chord progressions: Dm7, G7-9, C, Dm7, G7-9, Em7, A7

Love at first sight came much too fast, it left me breath-less there and then.

The first line of lyrics is set to music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is marked *mp*.

Chord progressions: F6, G7, Am, D9, Dm7, G7, G7-9, C, A9, A7-9

I should have known it was too good to last, but I'd do it a - gain.

The second line of lyrics is set to music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Chord progressions: Dm7, G7-9, C, Dm7, G7-9, Em7, A7

I'll miss the rap-ture that was ours, the win-dow shop-ping in the rain,

The third line of lyrics is set to music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Copyright © 1956 by Torch Productions, Inc., 226 E. 62nd St. New York 21, N.Y.

CHAPPELL & Co., Ltd., 50, New Bond Street, London, W.1

International Copyright Secured

Made in England

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

and the performance of any parodied version is strictly prohibited

This music has been legally downloaded.

Do not photocopy.