



La Strada

Michele Galdieri, Nino Rota

♪ Niveau 56/100 (Avancé)

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LA STRADA

beguine

Versi di M. GALDIERI

Musica di N. ROTA

EDIZIONE PER CANTO E PIANOFORTE

Tempo di Beguine

Introduction for piano, marked *f*. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

STROFA

First system of the vocal strophe. The vocal line begins with a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes with a '7' marking, indicating a specific fingering or articulation.

Picco.lo sal - tim - banco, fram - men - to d'u - ma - ni - tà nel so - le e nell'om - bra vai, di cit - tà in cit -

Second system of the vocal strophe. The vocal line continues with a triplet. The piano accompaniment includes a *sentito* marking, indicating a change in dynamics or mood.

...tà... Vai, sem - pre un pò più stan - co; la stra - da non ha pie - tà... e

RITORNELLO

First system of the ritornello. The vocal line features a triplet. The piano accompaniment continues with the rhythmic pattern.

sem - pre un pò più lon - ta - no ti por - te - rà... "Va,, la Strada di - ce ...lag -

Second system of the ritornello. The vocal line concludes with a triplet. The piano accompaniment includes a *sentito* marking.

- giù... ...po - trai so - star... Là... sa - rai fe - li - ce, po -

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