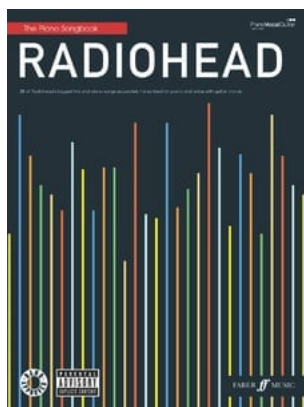




Fog (Again)

Radiohead

♪ Niveau 47/100 (Ambitieux)

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FOG (AGAIN)

(LIVE VERSION)

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 138

The piano score is written for a grand piano in 6/4 time, with a tempo of 138 beats per minute. The key signature has two sharps (F# and C#). The score is divided into four systems, each with guitar chord diagrams above the treble staff. The first system (measures 1-3) features a 'D' chord, a 'B5' chord, and an 'A' chord. The second system (measures 4-6) features 'A', 'Asus2', 'G', 'Gsus2', and 'Gm' chords. The third system (measures 7-9) features 'D', 'B5', 'A', and 'Asus2' chords. The fourth system (measures 10-12) features 'A', 'Asus2', 'A', and 'A5' chords. The bass line consists of a steady eighth-note pattern in the left hand, with occasional half-note chords. The treble staff features a melody of eighth and quarter notes. A large, faint watermark 'O' is centered over the middle of the score. Performance markings include 'mp' (mezzo-piano) at the beginning, 'Ped.' (pedal) at the start of the first system, and 'cont. sim.' (continue similarly) at the end of the first system.

System 1 (Measures 1-3):

- Measure 1: D (Guitar: x x o o), mp, Ped.
- Measure 2: B⁵ (Guitar: x o o o)
- Measure 3: A (Guitar: x o o o), cont. sim.

System 2 (Measures 4-6):

- Measure 4: A (Guitar: x o o o)
- Measure 5: A^{sus2} (Guitar: x o o o)
- Measure 6: G (Guitar: o o o x)

System 3 (Measures 7-9):

- Measure 7: D (Guitar: x x o o)
- Measure 8: B⁵ (Guitar: x o o o)
- Measure 9: A (Guitar: x o o o)

System 4 (Measures 10-12):

- Measure 10: A (Guitar: x o o o)
- Measure 11: A^{sus2} (Guitar: x o o o)
- Measure 12: A (Guitar: x o o o)

System 5 (Measures 13-15):

- Measure 13: A⁵ (Guitar: x o o o 2fr)