



## Henry Street

Jule Styne

♪ Niveau 45/100 (Ambitieux)

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# Henry Street

Words by  
BOB MERRILL

Music by  
JULE STYNE

Moderate waltz tempo

Piano

The piano introduction is written for a grand piano in 3/4 time, starting with a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and quarter notes. The bass line consists of chords: F major (F-A-C), B-flat major (B-flat-D-F), and G major (G-B-D). The piece is marked with a forte (f) dynamic and includes accents and slurs.

Refrain (Moderately)

The first line of the refrain is in 3/4 time with a key signature of one flat. The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and quarter notes. The piano accompaniment features chords: F major (F-A-C), B-flat major (B-flat-D-F), and G major (G-B-D). The piece is marked with a mezzo-forte (mf) dynamic and includes accents and slurs.

Hen - ry Street! No! it ain't Broad-way, it's Hen - ry

The second line of the refrain continues the melody. The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and quarter notes. The piano accompaniment features chords: C7, Gm7, C7, Gm7, C7, F7, and Bbm. The piece is marked with a mezzo-forte (mf) dynamic and includes accents and slurs.

Street. Long af - ter mid - night, it's lit up as bright as a

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