



The Infant King (Oi! Betleem!)

Anonymous

♪ Niveau 45/100 (Ambitieux)

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38. The Infant King

(Oi! Betleem!)

Music: Basque Noël
 Words: S. Baring-Gould (1834–1924)
 Arr. Barrie Carson Turner

Moderately, with a lilt

F C7 F C F Gm F/A B^b F/A B^b F/C C7 Dm C7
 Sing lul - la - by! Lul - la - by ba - by, now re - clin - ing, Sing lul - la -

4 F B^b Am B^b C F/A G7 C G7 C C7 F/A B^b
 - by! Hush, do not wake the In - fant King. An - gels are watch - ing, stars are

8 F/A Dm B^b C/E E^b G7 C⁷sus C⁷ F/A B^b C⁷ F
 Shin - ing o - ver the place where he is ly - ing: Sing lul - la - by!

The musical score is presented in three systems. Each system includes a guitar chord chart at the top, a vocal line in the middle, and a piano accompaniment in the bottom. The key signature is one flat (Bb) and the time signature is 6/8. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line is written in a simple, accessible style suitable for a children's song.