



Blind Pig

EMMI

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BLIND PIG

(from *Fantastic Beasts and Where to Find Them*)

Written by J.K. Rowling and Mario Grigoro

Arr. Dan Coates

Moderate swing (♩ = $\overset{\sim}{\text{3}}\text{♩}$)

First system of the musical score. The right hand (RH) starts with a forte (*f*) dynamic and features a triplet of eighth notes (5, 3, 2) followed by a quarter note (1) and a dotted quarter note (5). The left hand (LH) has a bass line with a triplet of eighth notes (5, 4, 2) and a quarter note (1). The tempo is marked 'Moderate swing' with a metronome marking of ♩ = $\overset{\sim}{\text{3}}\text{♩}$. Fingerings are indicated for both hands. A dynamic marking of *f* is present. The piece is in 4/4 time.

Second system of the musical score, starting at measure 3. The right hand (RH) has a melody with a triplet of eighth notes (1, 3, 5) and a quarter note (3). The left hand (LH) has a bass line with a triplet of eighth notes (5, 3, 1) and a quarter note (1). The tempo is marked 'Moderate swing'. A dynamic marking of *mf* is present. The piece is in 4/4 time.

Verse:
Dm Em A7

1. The phoe-nix_ cried fat_ tears of_ pearl

Third system of the musical score, starting at measure 6. The right hand (RH) has a melody with a quarter note (5), a quarter note (1), and a quarter note (2). The left hand (LH) has a bass line with a quarter note (1) and a quarter note (5). The tempo is marked 'Moderate swing'. A dynamic marking of *mf* is present. The piece is in 4/4 time.

Dm Bb7 A7

when the drag-on snapped up the best girl, and the Bil-ly-wig for-

Fourth system of the musical score, starting at measure 9. The right hand (RH) has a melody with a quarter note (1), a quarter note (1), and a quarter note (1). The left hand (LH) has a bass line with a quarter note (1) and a quarter note (5). The tempo is marked 'Moderate swing'. A dynamic marking of *mf* is present. The piece is in 4/4 time.

Dm Em7 A7

got to twirl_ when his sweet-heart left him cold._ The