



Give Me A Carriage With Eight White Horses

Guy Mitchell

♪ Niveau 50/100 (Ambitieux)

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GIVE ME A CARRIAGE WITH EIGHT WHITE HORSES

Words and Music by
FRED ELTON &
BERL ROTFELD

Tango tempo

The piano introduction is in 4/4 time, marked 'Tango tempo'. It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The music is in D minor and begins with a forte (f) dynamic.

KEY F
(D minor)

Give me a car-riage, with eight white hor-ses, I got a date with my

The first system of the vocal melody is in D minor. The lyrics are: "Give me a car-riage, with eight white hor-ses, I got a date with my". The piano accompaniment is in the same key and time signature, marked mezzo-forte (mf).

sweet-heart to-night, Give me a car-riage with eight white horses, I wan-na do it up

The second system of the vocal melody continues the lyrics: "sweet-heart to-night, Give me a car-riage with eight white horses, I wan-na do it up". The piano accompaniment continues with the same rhythmic pattern.

right. Give me a cas-tle at my dis-po-sal, Deep in a for-est, a-

The third system of the vocal melody concludes the lyrics: "right. Give me a cas-tle at my dis-po-sal, Deep in a for-est, a-". The piano accompaniment continues with the same rhythmic pattern, marked sfz.

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