



## *I'm Coming Home*

Tom Jones

♪ Niveau 49/100 (Ambitieux)

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# I'M COMING HOME

Words & Music by  
LES REED & BARRY MASON

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

I'm 1. com - ing home to your lov - in' heart To the  
2. stay and for - get your pride Now my

Eb Fm7 (Eb bass) Fm7 (Bb bass) Bb7

The first system of the song features a vocal line with two verses and a piano accompaniment. The lyrics are: "I'm 1. com - ing home to your lov - in' heart To the 2. stay and for - get your pride Now my". The piano accompaniment includes a large watermark '©' in the center. Chords Eb, Fm7 (Eb bass), Fm7 (Bb bass), and Bb7 are indicated below the piano part.

one that I once threw a - way and broke a - part I want you  
world is fal - ling round me I got no - where to hide I want you

Eb Eb+ Fm7 (Eb bass) Bb7 (sus 4) Bb7 Eb

The second system continues the vocal and piano accompaniment. The lyrics are: "one that I once threw a - way and broke a - part I want you world is fal - ling round me I got no - where to hide I want you". Chords Eb, Eb+, Fm7 (Eb bass), Bb7 (sus 4), Bb7, and Eb are indicated below the piano part.

I need you A chance is all I'm ask - in' now I  
I need you I know it's true I made you cry then

C C7 Db Fm

The third system concludes the vocal and piano accompaniment. The lyrics are: "I need you A chance is all I'm ask - in' now I I need you I know it's true I made you cry then". Chords C, C7, Db, and Fm are indicated below the piano part.